
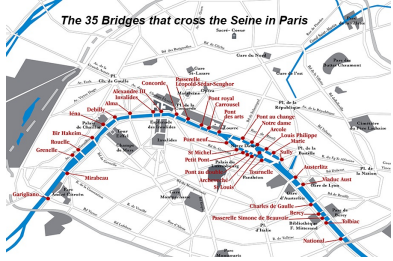
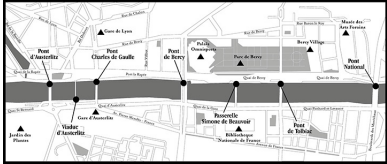



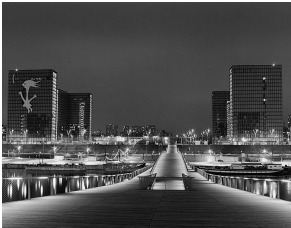











Inventory List - of Photographs, Titles & Bridge Names

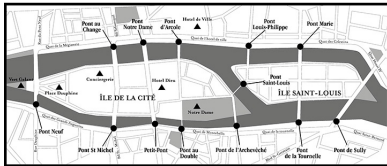


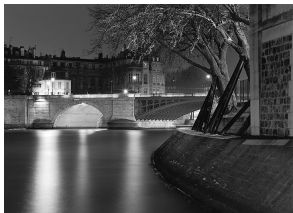

The first four pieces below are the introductory pieces for the exhibit





Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
1	Introductory Light Panel	n/a	LIGHT PANEL TITLE The Glow of Paris The Bridges of Paris at night	24 X 36 IN.	Light Panel		7
2	Introductory Text Panel	n/a	PANEL TITLE The Bridges of Paris	20 x 24 in.	Text Panel	Locate beside the introductory map panel on right side	7
3	Introductory Large map	n/a	MAP TITLE The 35 Bridges that cross the Seine in Paris	52 x 78 in.	Map River Panel		7
4	Introductory Text Panel	n/a	PANEL TITLE How the Exhibit Was Created	20 x 24 in.	Text Panel	Locate beside the introductory map panel on left side	7
Audio Label #1							
5	Map Sector Panel	n/a	PANEL TITLE The Seven Upstream Bridges	12.5 x 24 in.	Map Sector Panel	<p style="text-align: center;">The seven upstream bridges</p> 	7




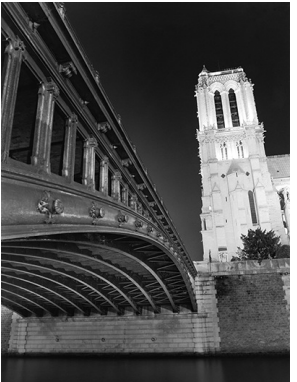
Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
6	Pont National	1853	View from the right bank with École Nationale Supérieure-School of Architecture on the left bank.	16 x 20 in.	#1a 2010		1
7	Pont National	1853	The bridge is located in an industrial area with concrete plants and industrial cranes.	16 x 20 in.	1b 2010		1
8	Pont de Tolbiac	1882	View across the bridge and the Seine from Parc de Bercy	16 x 20 in.	2a 2010		1
			Audio Label #2				
9	Passerelle Simone de Beauvoir Large Format	2006	The passerelle is the most recently constructed bridge in Paris and the only one dedicated to a woman, namely the celebrated feminist writer Simone de Beauvoir (1908-1986). This is one of only four passerelles (footbridges) among the thirty-five bridges that cross the Seine in Paris. The design of the passerelle uses two interlocking arcs, one convex, and one concave, to form the span. Unlike most bridges it has no support structure in the river. It was manufactured as a pre-welded form and was erected in place in a single night. This view looks across the passerelle as it spans the Seine. Sitting prominently in the background are the four towers of <i>Bibliothèque (library) nationale de France</i> .	30 x 38 in. Large Format	3a 2009		6


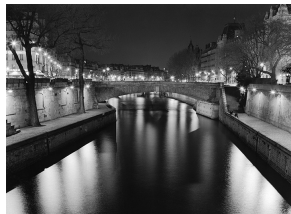
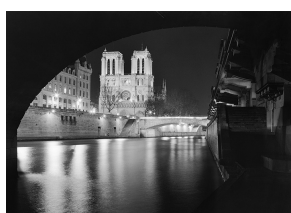
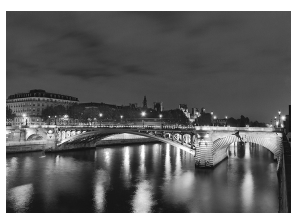
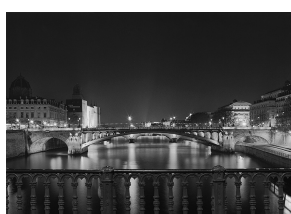
Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
10	Passerelle Simone de Beauvoir	2006	View from <i>Bibliothèque nationale de France</i> on the left bank toward the <i>Parc de Bercy</i> on the right bank.	16 x 20 in.	3b 2009		1
11	Passerelle Simone de Beauvoir	2006	The passerelle spanning the Seine with two interlocking arcs, one convex and one concave, and no intermediate supports in the river.	16 x 20 in.	3c 2009		1
12	Pont de Bercy Large Format	1864	The Pont de Bercy is one of only two bridges crossing the Seine that accommodate all modes of transportation; automobile, pedestrian and rail traffic (and in the past, horses). It carries the Paris Metro line 6 on the upper level, three traffic lanes, a sidewalk and a bicycle passageway on the main level. It connects the left bank to the Bercy <i>Palais des Sports</i> arena on the right bank. The French Ministry of Finance located behind the bridge almost looks like a train roaring across the bridge.	30 x 38 in. Large Format	4c 2011		6
13	Pont de Bercy	1864	Bicycle lanes are located directly under the upper level that carries the Paris Metro.	16 x 20 in.	4a 2009		1
14	Pont de Bercy	1864	The lights of the Metro passing across the top of the bridge are highlighted by the long exposure of the photograph.	16 x 20 in.	4b 2011		1




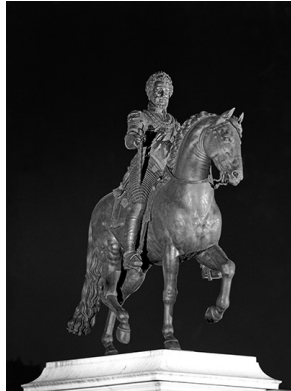
Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
15	Pont Charles de Gaulle	1996	Looking across the Pont Charles de Gaulle from the left bank the clock tower of the Gare de Lyon dominates the line of site. Built for the 1900 Universal Exposition it is the largest in paris and classified a <i>Monument Historique</i> .	16 x 20 in.	5a 2009		1
16	Viaduc d'Austerlitz	1904	Only the Paris Metro passes across the Viaduc d'Austerlitz, nothing else. Here the fog rolls in on a cold night	16 x 20 in.	6a 2011		1
17	Viaduc d'Austerlitz	1904	The iron work, designed by Jean Camille Formigé (1845-1926) includes a cast iron design of the coat of arms of Paris, in varying shades of gray.	16 x 20 in.	6b 2009		1
18	Pont d'Austerlitz	1854	The Pont d'Austerlitz was named in honor of the famous battle of Austerlitz, where in 1805 Napoleon Bonaparte defeated the Russian and Austrian troops..	16 x 20 in.	7a 2009		1





Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
19	Map Sector Panel	n/a	The thirteen bridges on the Île de la Cité and the Île Saint-Louis	12.5 x 24 in.	Map Sector Panel	<p data-bbox="1612 180 1881 220" style="text-align: center;">The thirteen bridges on the Île de la Cité and the Île Saint-Louis</p> 	7
20	Pont de Sully Large Format	1876	Located at the upstream tip of the Île Saint-Louis, the Pont de Sully is actually two separate bridges that meet on the island. The two sections are the <i>Petit Bras</i> (small arm) coming from the right bank and the <i>Grand Bras</i> (large arm) from the left bank. Here we see the <i>Grand Bras</i> terminating on the Île Saint-Louis at the right. Shown prominently in the background downstream is the cathedral of Notre Dame and to the left, the spire of the Pont de la Tournelle. The bridge crosses the Seine at a 45-degree angle - in contrast to the other bridges that mostly cross the river at 90-degree angles - it provides a superb view of the Île Saint-Louis.	30 x 38 in. Large Format	8d 2011		6
21	Pont de Sully	1876	View of the <i>Petit Bras</i> (small arm) of the bridge, connecting the right bank to the Île Saint-Louis.	16 x 20 in.	8b 2009		1
22	Pont de Sully	1876	From the right bank upstream, a view of the <i>Petit Bras</i> (small arm) toward the Île Saint-Louis. The bridge was named for Maximilien de Bethune, Duke of Sully (1560-1641) and Minister to Henri IV.	16 x 20 in.	8c 2009		1
23	Pont de Sully	1876	The Grand Bras (large arm) which joins the left bank to the Île Saint-Louis. Some of the majestic buildings on the island, housing opulent apartments can be seen.	16 x 20 in.	8a 2009		1


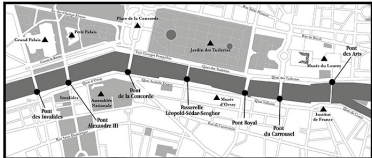


Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
24	Pont de la Tournelle	1928	A sculpture of Saint-Genevieve, the patron saint of Paris adorns the bridge. Created by Paul Landowski (1875-1961) who also sculpted the famous <i>Christ the Redeemer</i> statue that sits atop Corcovado Mountain overlooking Rio de Janeiro.	16 x 20 in.	9c 2011		2
25	Pont de la Tournelle	1928	Looking upstream from the right bank, both the Pont de la Tournelle and Pont de Sully, with temporary lights attached to the underside of its arches, can be seen.	16 x 20 in.	9b 2010		2
			Audio Label #3				
27	Pont Marie Large Format	1635	The Pont Marie was originally proposed to King Henri IV in 1608 by developer Christophe Marie. The work was interrupted by the assassination of Henri IV in 1610 and the project languished thereafter. It wasn't finished until 1635, twenty-seven years after work had begun. It featured niches that can be seen in this photograph, which were designed to hold statues. Nothing was ever installed in the niches which have been empty since 1635. Originally fifty houses were built on the bridge, a customary practice at the time. Two of the bridge's arches collapsed during the winter of 1658 because of pressure from frozen ice. Twenty-two houses fell and sixty people died. The Pont Marie was classified a Monument Historique in 1887.	16 x 20 in.	10c 2008		6
28	Pont Louis-Philippe	1862	This view is from the tip of the Île de la Cité looking toward the Île Saint-Louis with the Pont Louis-Philippe to the left	16 x 20 in.	11b 2010		2





Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
29	Pont Louis-Philippe	1862	The Île Saint-Louis sits between the Pont Louis-Philippe and the Pont Saint Louis linking the Île Saint-Louis to both the right bank and the Île de la Cité.	16 x 20 in.	11a 2010		2
30	Pont Saint-Louis	1970	The only bridge linking the Île Saint-Louis to the Île de la Cité, it was originally a bridge for vehicles and pedestrians but is now a passerelle, accommodating only pedestrians.	16 x 20 in.	12a 2010		2
31	Pont de l'Archevêché Large Format	1828	The bridge was so-named because it links the left bank to the cathedral of Notre Dame on the Île de la Cité where the Archevêché (archdiocese) of Paris was located. Because of the narrowness of the river, a dangerous swirling current and limited clearance under the bridge this has become the most dangerous area of the Seine. In September 2008 a sightseeing boat with two hundred passengers rammed a pleasure boat carrying ten people. The pleasure boat sank. Eight of the passengers were rescued. A forty-five-year-old man and a six-year-old boy, however, were trapped inside and died.	30 x 38 in. Large Format	13a 2008		6
32	Pont au Double	1883	One of the busiest bridges in Paris, it links the left bank to the Île de la Cité and the esplanade of Notre Dame.	16 x 20 in.	14a 2010		2





Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
33	Pont d'Arcole	1854	The Pont d'Arcole provides a direct link between the Île de la Cité and the Hôtel de Ville, the Paris city hall.	16 x 20 in.	15a 2010		2
34	Petit Pont	1853	The smallest bridge across the Seine, it is appropriately named the Petit Pont. It measures only 20 meters wide (65 feet) and 32 meters (105 feet) long.	16 x 20 in.	16a 2009		2
35	Petit Pont	1853	Although it is the smallest bridge, it has probably the longest history of any of the bridges due to continuing failures and collapses from floods, fires, and ice jams..	16 x 20 in.	16c 2011		2
36	Pont Notre Dame	1914	The first Pont Notre Dame was erected before the birth of Christ and is described in writings by Julius Caesar before his death in 44 BC.	16 x 20 in.	17b 2013		2
37	Pont Notre Dame	1914	The Pont Notre Dame creates a straight line connection that passes across the Île de la Cité and connects the right and the left banks of the Seine.	16 x 20 in.	17a 2011		2






Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
38	Pont Saint-Michel	1857	First constructed in 1378, the Pont Saint-Michel has been rebuilt numerous times, the bridge standing today was built in 1857.	16 x 20 in.	18c 2013		2
			Audio Label #4				
39	Pont au Change Large Format	1860	This bridge has also been known as the <i>chemin des rois . . . et de la guillotine</i> (the pathway of kings . . . and of the guillotine). It was known as such because it was over this bridge that the kings and queens of France would pass upon their public entries into the capital. At the other extreme, condemned prisoners, after being judged at the Palace of Justice, were marched across the Pont au Change to their execution on the guillotine.	30 x 38 in. Large Format	19b 2013		6
40	Pont Neuf	1607	The Pont Neuf is separated into two parts; the larger section has seven semicircular arches linking the right bank to the Île de la Cité, the smaller section has five semicircular arches linking the Île de la Cité to the left	16 x 20 in.	20b 2011		3
			Audio Label #5				
41	Pont Neuf	1607	The central point of the bridge features an imposing, 4.3 meter (14-foot) bronze statue of Henry IV astride his horse, wearing a full suit of armor, and holding the bridle with one hand and a truncheon with the other.	16 x 20 in.	20h 2011		3





Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
42	Pont Neuf	1607	Ironically named the Pont Neuf (New Bridge), this is actually the oldest of the thirty-five bridges that today cross the Seine in Paris.	16 x 20 in.	20c 2011		3
43	Pont Neuf	1607	Early on, the Pont Neuf became the most popular spot in the city. It was the center of a permanent fair, a meeting point for all the sophisticated as well as the vulgar pleasures of the capital.	16 x 20 in.	20d 2011		3
44	Pont Neuf	1607	On the right bank just beside the Pont Neuf was La Samaritaine. The famous store, featured in many films, was well known for its rooftop café, which afforded excellent views of the city.	16 x 20 in.	20f 2011		3
45	Pont Neuf	1607	Unique to the Pont Neuf are its mascarons, unique because there are 381 of them. Their name comes from the architectural term "mascaron"—an ornamental face whose function was to scare away evil spirits.	16 x 20 in.	20g 2011		3





Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
46	Pont Neuf	1607	The 381 mascarons are located on both sides of the bridge, upstream and downstream. Each is somewhat larger than an actual human head and each one is different.	16 x 20 in.	20e 2011		3
47	Map Sector Panel	n/a	The seven bridges from the Louvre to Pont des Invalides	12.5 x 24 in.	Map Sector Panel	<p data-bbox="1583 597 1940 613">The seven bridges from the Louvre to Pont des Invalides</p> 	7
48	Pont des Arts	1804	Built in 1804 under the reign of Napoleon Bonaparte, the Pont des Arts was the first iron bridge in France. Declared a <i>Monument Historique</i> in 1975	16 x 20 in.	21a 2010		3
			Audio Label #6				
49	Pont des Arts Large Format	1804	The Pont des Arts is a passerelle linking two prestigious monuments: the Institut de France on the left bank and the Cour Carrée of the Louvre on the right bank. Built in 1804 under the reign of Napoleon Bonaparte, the Pont des Arts was the first iron bridge in France. Declared a Monument Historique in 1975, it is an elegant example of grace and form, with its metal arches creating a structure of rare lightness. Some people call the Pont des Arts the most romantic spot in Paris.	30 x 38 in. Large Format	21b 2009		6

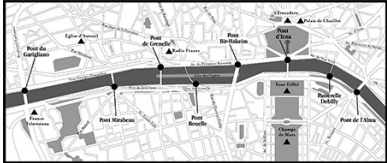




Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
50	Pont des Arts	1804	The Pont des Arts links two prestigious monuments: the Institut de France on the left bank and the Cour Carrée of the Louvre on the right bank. Here we see the Institut de France .	16 x 20 in.	21e 2012		3
51	Pont des Arts	1804	The <i>Cour Carrée</i> of the Louvre, shown here, was previously named the <i>Palais des Arts</i> , thus the origin of the name of the Pont des Arts.	16 x 20 in.	21f 2012		3
52	Pont des Arts	1804	Due to its beautiful and recognizable visage, the bridge has been featured in numerous films, television shows, and other media all over the world. It very well may be the most romantic spot in Paris.	16 x 20 in.	21d 2013		3
53	Pont du Carrousel	1834	Les Guichets du Palais du Louvre, the three identical stone, arched, sculpture-bedecked entrance tunnels at the end of the Pont du Carrousel, provide access to what is probably the most attractive and picturesque entrance to the Louvre.	16 x 20 in.	22b 2012		3

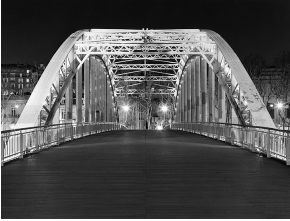
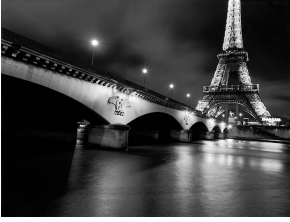


Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
54	Pont du Carrousel	1834	Sitting atop the bridge is the sculpture named, "La ville de Paris" by Louis Petitot (1794-1862).	16 x 20 in.	22a 2011		3
55	Pont du Carrousel	1834	The bridge is adorned with four large and impressive female statues. Here we see the statue named "L'Industrie", by Louis Petitot (1794-1862).	16 x 20 in.	22c 2011		3
56	Pont Royal Large Format	1689	Following the Revolution of 1830 Louis-Philippe was installed as king. Six times during his reign (1830–1848) he was the target of assassination attempts. Two of the six occurred here at the Pont Royal. The bridge links the Musée d'Orsay and the rue du Bac on the left bank with the Pavillon de Flore, a section of the Palais du Louvre, on the right bank. It was classified a <i>Monument Historique</i> in 1939.	30 x 38 in. Large Format	23a 2012		6
57	Pont Royal	1689	The Pont Royal links the Musée d'Orsay and the rue du Bac on the left bank with the Pavillon de Flore, a section of the Palais du Louvre, on the right bank.	16 x 20 in.	23b 2013		3





Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
58	Passerelle Léopold Sédar-Senghor	1999	The bridge is a lightweight, single arch, long span structure. It crosses the Seine with no intermediate supports in the water.	16 x 20 in.	24b 2009		4
59	Passerelle Léopold Sédar-Senghor	1999	The restaurant Le Quai sits at the foot of the Passerelle.	16 x 20 in.	24a 2009		4
60	Passerelle Léopold Sédar-Senghor	1999	The bridge is named to honor Léopold Sédar-Senghor, a Senegalese poet, politician, and cultural theorist who served as the first president of Senegal. He was the first African elected as a member of the Académie Française.	16 x 20 in.	24d 2009		4
61	Pont de la Concorde	1791	The Pont de la Concorde is the busiest of the thirty-five Paris bridges, with more vehicles using this bridge than any of the others. The Grand Palais sits prominently in the background	16 x 20 in.	25a 2010		4
62	Pont de la Concorde	1791	The storming of the Bastille took place on July 14, 1789. The wreckage of the Bastille provided the needed stone to finish construction of the pont de la Concorde.	16 x 20 in.	25b 2011		4





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63	Pont de la Concorde	1791	The Pont de la Concorde links two of the most notable sites in the city, the Place de la Concorde and the Palais Bourbon (location of the <i>Assemblée Nationale</i> , home of the French Parliament's lower house).	16 x 20 in.	25c 2012		4
64	Pont Alexandre III	1900	The most elegant bridge in Paris and certainly the city's most opulently decorated, it is as grand as it is elegant. Sculpture named "Néréide" (Sea Nymph) by André Massoule (1851-1901).	16 x 20 in.	26C 2010		4
65	Pont Alexandre III	1900	Planned for the then upcoming Universal Exposition of 1900, the objective was to create a spectacular showpiece, like the Eiffel Tower was for the 1889 exposition.	16 x 20 in.	26f 2011		4
66	Pont Alexandre III	1900	"Les Amours" (love figures) supporting lamp posts on the four corners of the bridge. Henri Désiré Gauquié (1858-1927).	16 x 20 in.	26B 2010		4


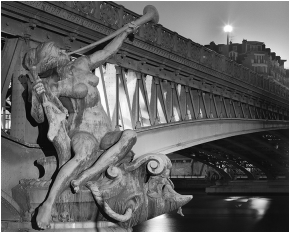


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67	Pont Alexandre III Large Format	1900	Built for the 1900 Paris Universal Exhibition the Pont Alexandre III is without a doubt the most elegant bridge in Paris. More than fifty works of art by seventeen artists embellish the bridge. The French president Félix Faure and the Tsar of Russia, Nicholas II laid the first stone for the bridge, which celebrated a Franco-Russian alliance. The sculpture in this photo is titled “La fillette à la coquille” (girl with a shell), created by sculptor Léopold Morice (1846-1920).	30 x 38 in. Large Format	26A 2010		6
Audio Label #7							
68	Pont Alexandre III	1900	Sculpture atop the pillar “La Renommée de la Guerre” (fame of the war) by Clément Steiner (1853-1899). The Grand Palais in the background.	16 x 20 in.	26E 2011		4
69	Pont Alexandre III	1900	More than fifty works of art created by seventeen different artists are found on the bridge.	16 x 20 in.	26g 2012		4
70	Pont des Invalides	1856	Pont des Invalides as seen from Pont Alexandre III with sculpture “Nymphes de Seine” (Nymphs of the Seine) by George Récipon (1860-1920)	16 x 20 in.	27a 2009		4


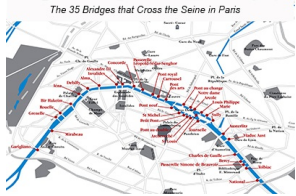

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71	Map Sector Panel	n/a	The eight bridges downstream	12.5 x 24 in.	Map Sector Panel	<p data-bbox="1667 175 1871 191">The eight bridges downstream</p> 	7
72	Pont de l'Alma	1976	Pont de l'Alma, looking downstream past the Bateaux Mouches tour boats in the foreground.	16 x 20 in.	28c 2010		4
73	Pont de l'Alma	1976	Lighting on the bridge that takes the form of Martian invaders with the bulbs as the eyes of the aliens.	16 x 20 in.	28a 2011		4
74	Pont de l'Alma	1976	Statue of the Zouave. Zouaves were a tribe of Berbers from the mountains of Algeria. Napoleon III honored them because they distinguished themselves in the fighting at battle of Alma.	16 x 20 in.	28b 2011		4
75	Passerelle Debilly	1900	Accommodating only pedestrian and bicycle traffic. It is one of the four footbridges among the thirty-five Paris bridges. The others are Passerelle Simone de Beauvoir, Pont des Arts, and Passerelle Léopold Sédar-Senghor.	16 x 20 in.	29a 2012		4

Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
76	Passerelle Debilly	1900	The Passerelle Debilly was named in honor of General Jean-Louis Debilly, a general who was killed in 1806 at the battle of Auerstadt in Germany, while serving under Napoleon Bonaparte.	16 x 20 in.	29b 2012		5
77	Pont d'Iéna	1814	Napoleon Bonaparte named the bridge Pont d'Iéna to commemorate his victory at the battle of Iéna, a small German town, in October 1806. Eagles, representing the empire, were installed between the arches.	16 x 20 in.	30b 2013		5
78	Pont d'Iéna Large Format	1814	This aerial view of the Pont d'Iéna is taken from the second level of the Eiffel Tower. On the other side of the bridge is the Trocadéro, site of the Palais de Chaillot which was built for the <i>Exposition Internationale</i> of 1937. The bridge and its environs have become one of the most visited areas of Paris.	30 x 38 in. Large Format	30a 2010		6
			Audio Label #8				
79	Pont d'Iéna	1814	The eagles were removed from the bridge by the Prussians who defeated Napoleon Bonaparte. They were returned when Napoleon III became emperor of the Second Empire in 1840.	16 x 20 in.	30c 2013		5

Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
80	Pont de Bir Hakeim Large Format	1904	This bridge, constructed of metal and cast iron was renamed for the victory of French forces over the Nazis at Bir Hakeim a remote oasis in the Libyan Desert in northern Africa. The heroic stance of the French forces was instrumental in halting the advance of German forces in Egypt during World War II. This view shows the Pont de Bir Hakeim in the foreground with the Pont de Rouelle, Pont de Grenelle and Pont Mirabeau in the background.	30 x 38 in. Large Format	31a 2010		6
81	Pont de Bir Hakeim	1904	View from the Île aux Cygnes with the voie George Pompidou Expressway passing under the bridge on the right bank.	16 x 20 in.	31e 2009		5
82	Pont de Bir Hakeim	1904	A Paris metro passes over the Pont de Bir Hakeim on the upstream limit of the Île aux Cygnes.	16 x 20 in.	31d 2009		5
83	Pont de Bir Hakeim	1904	Massive iron columns support the overhead rails of the Paris Metro line 6 while forming the corridor for bicycles under the center of the bridge.	16 x 20 in.	31c 2009		5

Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
84	Pont de Bir Hakeim	1904	<i>La France Renaissance</i> , a statue that sits in front of the bridge on the tip of the Île aux Cygnes. By Danish sculptor W. Holger Wederkinch (1886–1959), given to the city of Paris by the Danish community in Paris.	16 x 20 in.	31b 2009		5
85	Pont de Rouelle	1900	Pont Rouelle is one of only two Paris bridges to serve rail traffic exclusively; it has no automotive or pedestrian traffic.	16 x 20 in.	32b 2013		5
86	Pont de Rouelle	1900	Built for the 1900 International Exposition held on the Champ de Mars, the Pont Rouelle opened on April 12, 1900. A railway bridge, it served eight million passengers during the exposition.	16 x 20 in.	32a 2013		5
87	Pont de Grenelle Large Format	1968	The Pont de Grenelle crosses the Île aux Cygnes (Island of Swans) at the downstream tip of the island. On the prow of the island sits a one-fourth scale replica of the Statue of Liberty. It was erected on July 4, 1889, three years after the inauguration of the original in New York harbor. The statues were originally named <i>La Liberté éclairant le monde</i> (Freedom illuminating the world); they later became known as the Statue of Liberty. Each holds a tablet bearing the inscription IV Juillet 1776 = XIV Juillet 1789, recognizing American Independence Day and French Bastille Day.	30 x 38 in. Large Format	33d 2009		6
			Audio Label #9				

Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
88	Pont de Grenelle	1968	The Seine and the underside support structure of the bridge shine in the evening light.	16 x 20 in.	33b REV 2013		5
89	Pont Mirabeau	1893	One of four statues located on the four corners of the bridge, "L'Abondance" (abundance) by Jean Antoine Injalbert (1845-1933).	16 x 20 in.	34a 2009		5
90	Pont Mirabeau	1893	One of four statues located on the four corners of the bridge, "La ville de Paris" (city of Paris) by Jean Antoine Injalbert (1845-1933).	16 x 20 in.	34b 2010		5
91	Pont Mirabeau	1893	One of four statues located on the four corners of the bridge, "Le Commerce" by Jean Antoine Injalbert (1845-1933).	16 x 20 in.	34c 2013		5

Item #	Item Description	Date	Label Text/Title/Audio Label	Size	Bridge # Photo date	Bridge Photos, Maps & Panels in Order	Crate #
92	Pont du Garigliano	1966	On the bridge sits the sculpture titled "Le Telephone"sculpted by architect Frank Gehry (subsequently removed); in the background is the headquarters of France Télévisions	16 x 20 in.	35b 2013		5
93	Medium size River map	n/a	The 35 Bridges that Cross the Seine in Paris	36 x 54 in.	Map River Panel		7
Audio Label #10							
94	Six Bridges Large Format		This photograph, titled Six Bridges is taken from atop the tower of the Hôtel de Ville (Paris city hall). The six bridges in succession are The Pont d'Arcole, Pont au Change, Pont Neuf, Pont des Arts, Pont du Carroussel and Pont Royal. The photograph is featured as the cover photo for the award winning book, <i>The Glow of Paris; The Bridges of Paris at Night</i>	30 x 38 in. Large Format	36A 2014		6