

THE GLOW OF PARIS | The Bridges of Paris at Night



*Sculpture, La fillette
à la coquille,
by Leopold Maurice
(1846-1920),
located on the
Pont Alexandre III*

Paris as it has never been seen before
An exhibition spanning the history of the bridges,
featuring stunning silver-gelatin nighttime photographs.



Works by Author/Photographer Gary Zuercher



THE EXHIBITION |

This exhibition presents the culmination of Gary Zuercher's six year project photographing and documenting the thirty-five bridges that cross the Seine in Paris. These stunning silver-gelatin photographs were shot on film then developed and printed by Mr. Zuercher in his chemical darkrooms in Paris and Washington, DC.

The exhibition presents not only these spectacular images but it also chronicles the rich history of the bridges; a result of Zuercher's extensive research into that history that can be heard in the audio tour and found on the labels that accompany the photographs.

Research indicates no one has ever created a work of nighttime photos of the bridges like this.

"Gary Zuercher's approach of depicting Paris Bridges at night is a truly unique aesthetic vision of the city"

*Philip Dennis Cate, Curator Musée Montmartre, Paris
Director Emeritus, Jane Voorhees Zimmerli Museum, Rutgers University*

THE HISTORY OF THE PARIS BRIDGES |

The history of the Paris bridges begins before the birth of Christ, when Julius Caesar wrote about his conquest of Paris in 52BC, and it continues through the centuries to present day. It is a fascinating history that includes many of the most memorable moments in the history of the City.

Today, thirty-five bridges cross the Seine between the upstream and downstream boundaries of the City. Twenty-six accommodate pedestrian and automotive traffic; four are passerelles (footbridges); two are dedicated to only rail traffic; and three accommodate all three modes of transportation. The river winds 14 kilometers (8.5 miles) from the first bridge upstream to the last bridge downstream.

The photographs also capture many of the beloved landmarks of the city, including Notre Dame Cathedral, the Louvre, and the Eiffel Tower.



"With stunning black and white photos in the Ansel Adams tradition this is a real Paris photography gem"

Bob Bishop editor, The Paris Voice



THE ARTIST |

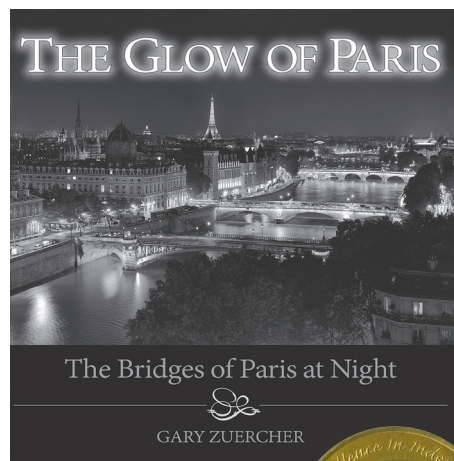
Gary Zuercher has been photographing professionally for over 40 years. During that time his work was mostly for commercial use. He was also the producer of fourteen commercial product films. He studied photography at the Parsons School of Design in Paris and also worked under highly acclaimed photographer John Sexton who was the technical assistant for Ansel Adams.

He lives half of each year in Paris and half in the United States. Beginning in 2008 and over the next five years he pursued his project of photographing the bridges that cross the Seine in Paris. He shot only at night, on film and in black and white. He developed the film in his darkroom in a nineteenth century Hausmannien building in Paris, and developed the prints in his darkroom in Washington, DC.

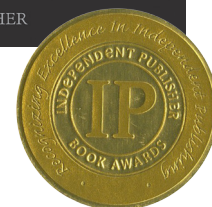
When the shooting was finished Zuercher then spent another year researching and documenting the fascinating history of each of those bridges.

His nighttime, long-exposure photos of the 35 bridges, present the viewer with a rich tapestry of images that delight and intrigue. They are nocturnal, cold-weather studies in contrast, lighting, and shadows. His technique maximizes the warmly luminous highlights as well as the dramatic shadows evident in these architectural masterpieces.

His Paris bridges work is currently held in the permanent collections of the Library of Congress and Georgetown University.

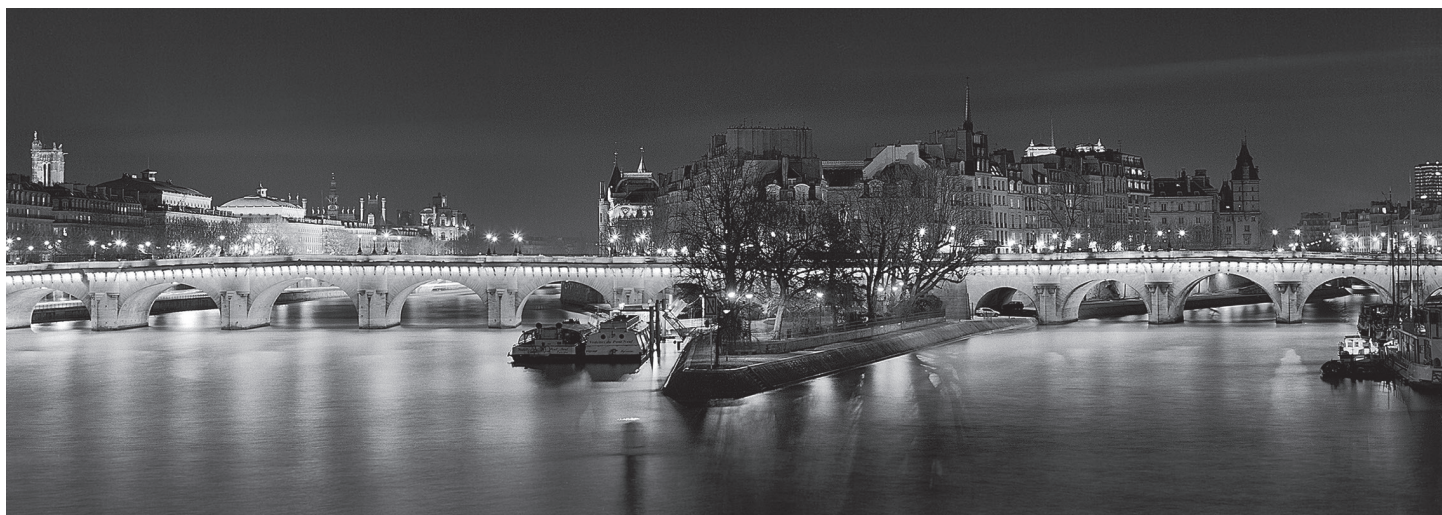


The IPPY Gold Medal Award Winner



THE AWARD WINNING PUBLICATION |

Gary Zuercher's six years of photographing and research of the bridges led to the publication of his book, *The Glow of Paris: The Bridges of Paris at Night*. The book was the winner of an IPPY Gold Medal Award (the Independent Publishers Book Award). The book has also received awards at the London, Los Angeles, Paris, San Francisco and Amsterdam Book Festivals. Early in 2016 he was invited by the US Embassy in Paris to present his book as part of the Embassy's exhibition at the giant French book fair, *Paris Livre*. The book has enjoyed the "number one best seller" status in its category on Amazon.com.



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Silver gelatin photographs by Gary Zuercher



NUMBER OF WORKS |

86 Photographs

73 are 16in x 20in
13 are 30in x 38 in

Labels

Each photograph has label text relating to history or anecdotal information

1 Large Map

52in x 78in

1 Medium Map

36in x 54in

4 Sector Maps

12.5in x 24in

2 Introductory Story Panels

20in x 24 in

1 Light Box

24in. x 36in. with Introductory Panel

1 Video

Four Minute Continuous Loop Video

Audio Tour

Audio Tour, 10 Stops
Professionally Narrated

SUPPORT WORKS |

PUBLICATION

Award winning coffee table book:
The Glow of Paris: The Bridges of Paris at Night

THE ARTIST

The artist Gary Zuercher is available for opening reception, interviews, talks, etc.

REQUIREMENTS:

Security: Medium

SPACE REQUIREMENTS

Minimum 210 linear feet
Optimum 310 linear feet

BOOKING PERIOD:

Please check for available dates

PACKAGING:

7 durable wooden crates (self-skidded), weight 1,620 lbs. Art packaged in easy un-pack and re-pack insulation envelopes.

SHIPPING:

Exhibiting venue pays outbound shipping within the US

CURATOR:

Scott Ruby, Ph.D.
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Scott Ruby Ph.D is the curator of the exhibition. He earned his B.A. at Westfield College, University of London, his M.A. at Cooper-Hewitt Museum/Parsons School of Design and his PhD at Courtauld Institute of Art, University of London. He has held curatorial and management positions at Hillwood Estate, Museum and Gardens, Washington, DC; Westminster Abbey Museum, London and The Jewish Museum, New York City.